

JAMIE ROCCO
250 West 104th Street #92
New York, NY 10025
(917) 744-5027
microchap2001@yahoo.com
www.jamierocco.com

Ordway Center for the Performing Arts
345 Washington Street
St. Paul, MN 55102
jrocco@ordway.org

CURRENTLY

Vice President, Programming and Producing Artistic Director
Ordway Center for the Performing Arts, Saint Paul, MN

HIGHLIGHTS OF QUALIFICATIONS

Active, successful and expert level experience in Commercial and Not for Profit environments as Producer, Director, Presenter, Writer, Manager Speaker in the Performing Arts

Vast working knowledge of Theatrical History and Current Trends in Theatre Management due to lifelong work in the Performing Arts and study of Michael Kaiser's document on Management at The Kennedy Center.

PROFESSIONAL MEMBERSHIPS

Broadway League (League of American Theatres and Producers)
Society of Stage Directors and Choreographers (SSDC)
Independent Presenter's Network
National Alliance of Musical Theatre
TCG (Individual)
Actors' Equity Association (AEA)
Screen Actors Guild (SAG)
American Federation of Television and Radio Artists (AFTRA)
American Society of Composers, Authors and Publishers (ASCAP)
Who's Who in America

2005-Present **Vice President, Programming and Producing Artistic Director
Ordway Center for the Performing Arts, St. Paul, MN**

- Manages an annually balanced Budget of 15 million dollars
- Created Long Range Strategic Plan based on Kaiser model
- Oversees Full Time Dedicated Staff of 3, Co Manages Shared Staff of 15, Hires and Leads Seasonal Staff of 100
- Increased Subscriptions with a 90.5% renewal rate
- Enhanced National Artistic Reputation (2007 & 2008 Ivey Award)
- Established New Artistic Programming and Educational Forums
- Collaborates on Marketing, Development and Grants Writing
- Revitalizing New Works Program
- Increased Community Participation and Interest
- Presented National Tours of: MATTHEW BOURNE'S EDWARD SCISSORHANDS, MONTY PYTHON'S SPAMALOT, LES MISERABLES, GOLDA' BALCONY, BROOKLYN, LATE NIGHT CATECHISM, RENT, CHICAGO, ON GOLDEN POND, WHITE CHRISTMAS, WHISTLE DOWN THE WIND, LEGALLY BLONDE, THE COLOR PURPLE, DRWSY CHAPERONE, STOMP, AUGUST, OSAGE COUNTY (09)
- Co-Produced: TEA AT FIVE with Stephanie Zimbalist, DIVA DISH with Luke Yankee, NIGHT OF THE LIVING DOLLS
- Produced: LOVE JANIS, THE ROCKY HORROR SHOW, BLUES IN THE NIGHT, THE SOUND OF MUSIC, CABARET, GREY GARDENS

2001 – 2005 **Production Consultant and Director**

US Air Force, Bolling Air Force Base, Washington DC
BORN OF A DREAM Live-Kodak Theatre, National Theatre
Broadcast and DVD
Strategic Planning for Performing Units

Consultant

CABARET OLD TOWN, Wichita, KS
TAPESTRY GROUP, NYC (Striving for Diversity in the Arts)

- Revised and Created Mission Statements, Budgeting Procedures, Personnel Handbooks, Job Descriptions and Programming Plans

Commissioned, Produced and Developed

A COUNTRY CHRISTMAS CAROL

- Published by Dramatic Publishing, Produced by National Music Theatre Network and other regionals

Co-Producer, Writer, Director

OSCAR HAMMERSTEIN AWARDS, York Theatre, NYC

- Terrence McNally, Recipient, Featured Zoë Caldwell, Jerry Stiller, Barbara Cook and others

Writer/Director

STREAKIN' (off-Broadway)

WORDS & MUSIC Series, Stage One, Wichita, KS

Director (abridged list):

AS BEES IN HONEY DROWN, THE BAD SEED, THE MELODY LINGERS ON, SHE LOVES ME, WATER FROM THE MOON, STREAKIN', WONDERFUL TOWN, SWEENEY TODD, BRON OF A DREAM, GLORIOUS FEELING, ON THE TOWN, SMOKEY JOE'S

World Premieres

Creative Team, Co-Director, Choreographer

YANKEE DOODLE, the 5th Avenue, Atlanta, Dallas

Production Consultant, Writer, Director

Rock & Roll Christmas, World Premiere Musical, Cabaret Oldtown

1998-01 **Interim Artistic Director** (1998-1999)**Writer/Production Advisor**
(1998-2001) Words & Music Symposium Series
Stage One, a Theatre for New Musical Development, Wichita, KS

1997-00 **Musical Staging**
THE WIZARD OF OZ, Broadway, the Theatre at Madison Square Garden and National Tour
Starring Roseanne, Eartha Kitt, Lilliane Montevecci, Jo Anne Worley and Mickey Rooney

1995-97 **Producing Artistic Director**
Lyric Theatre of Oklahoma

- Initiated and participated in preparation of three-year re-organization plan for Lyric's financial recovery including and eventual move to major Civic Center
- Managed 1.5 million dollar Operating Budget
- Oversaw full time staff of 7 and Seasonal Staff of 100
- Program selections and Production budgets
- .Increased Ticket Sales (Subscriptions and Singles)
- Amplified Development
- Created and Produced BROADWAY SINGS FOR THE HEARTLAND, benefit for the victims of the Oklahoma City bombing, starred Ed Harris, Sandy Duncan, Ben Vereen and 50 other theatre personalities, Raised \$80,000.00 of relief funds 5 weeks after the bombing incident.

- Developed Apprentice Program
- Widened Community Outreach – including touring group, new jobs, discount tickets to encourage new audience and free tickets to economically challenged groups.
- Awarded Best Performing Arts Group in Oklahoma City, 1995, Oklahoma Gazette

- 1993 **Founding Member, Advisory Artistic Director
Arizona Stage Company, Tucson**
- Created and implemented Strategic Planning
 - Developed Children's Theatre Training Program Curriculum
- 1992 **Co-Producer
The Stars of Christmas, Paper Mill Playhouse**
Theatrical Christmas Concept Collection features Judy Kaye, LeeRoy Reams, Robert Cuccioli and others
- 1990-05 **Producer, Trade and Industrial Shows** including MET LIFE, SAVIN, WAMSUTTA
- 1986-90 **Producer/Director
NY Road Runners Awards and NYC Marathon PS Commercial**
- 1983-84 **Co-Creator, Original Production Team
Nite Club Confidential, Off-Broadway, London, Los Angeles**
- 1975-86 **Producer, Tour Manager
Citylights, Ginger Ale, The Populaires—International Touring & Recording Artists**
- 1972 **Producer
Henry, Sweet Henry, Mercer Arts Center, NYC/Lambs Theatre, NYC**
- NY Revival Bob Merrill musical (High School Project)

OTHER CREDENTIALS

ADDITIONAL DIRECTION and CHOREOGRAPHY

2007	LOVE, JANIS	Ordway Center—Ameriprise Ivey Award
2006	WONDERFUL TOWN	5 TH Avenue Theatre—Seattle PI Best Musical
	WHITE CHRISTMAS	5 th Avenue Theatre
2005	THE BAD SEED	Interact, LA
	AS BEES IN HONEY DROWN	UCF, Orlando, FL
	THE MELODY LINGERS ON	El Portal, Hollywood
	GENTLEMEN PREFER BLONDES	5 th Avenue, Seattle—Associate Director Starring Lucy Lawless & Faith Prince
	GLORIOUS FEELING'	Mason Street Theatre, MI World Premiere
	SINGIN' IN THE RAIN	5 th Ave, Seattle, Broadway Series, Sacramento
2004	SINGIN' IN THE RAIN	Theatre Under the Stars
	SHE LOVES ME	Musical Theatre West
	THE WIZARD OF OZ	Sacramento Music Circus
	LITTLE MARY SUNSHINE	Musical Theatre Guild, LA
2003	WATER FROM THE MOON	NYC
	EVERYBODY'S INTO THE ACT	York Theatre, NYC
	THE MUSIC MAN	CLO of South Bay Cities
	ON THE TOWN	Gateway Playhouse
	CRAZY FOR YOU	Musical Theatre West—Ovation Nominee
2002	THE WIZARD OF OZ	CLO of South Bay Cities
	I GOT MERMAN	Orpheum, Dallas
	SONGS FOR A NEW WORLD	Stage One, KS
2001	SMOKEY JOE'S CAFÉ	The Orpheum, Stage One, KS—Teall Award
	SMOKEY JOE'S CAFÉ	Downtown Cabaret Theatre, CT Connecticut Critics Circle Award
	FIVE GUYS NAMED MOE	Cabaret Old Town, KS
	BACK TO BACHARACH	Downtown Cabaret Theatre, CT
2000	SINGIN' IN THE RAIN	Music Theatre of Wichita, KS
	YANKEE DOODLE DANDY	Gateway Playhouse, NY—World Premiere
	SWEENEY TODD	Cap 21 Theatre, NYC
	ALWAYS, PATSY	Downtown Cabaret Theatre, CT—Revival of 1999 Production
	GUYS & DOLLS	Downtown Cabaret Theatre, CT Connecticut Critics Circle Award
	BEEHIVE	Cabaret Old Town, KS Revival of 1995 Production
1999	BYE BYE BIRDIE	Sacramento Music Circus, CA
	ALWAYS, PATSY	Downtown Cabaret Theatre, CT
	GUYS & DOLLS	Theatre Under The Stars, TX
	JESUS CHRIST SUPERSTAR	Theatre Under the Stars at The Houston Grand Opera, TX
	VIOLET	Stage One, KS
1998	CHESSE	Stage One, KS—Teall Awards
1997	BIG RIVER	Paper Mill Playhouse
	GALAXY EXPRESS 999	Art Sphere, Tokyo (Mitsubishi)—World Premiere

1996	SINGIN' IN THE RAIN	Nissay Theatre, Tokyo, Japan—Japanese Premiere—Bronze Medal, Japan Theatre Award
	A LITTLE NIGHT MUSIC	Lyric Theatre, OK
	JESUS CHRIST SUPERSTAR	Lyric Theatre, OK
	BEEHIVE	Downtown Cabaret Theatre, CT—Revival of 1991 production
1995	GUYS & DOLLS	Westchester Broadway Theatre, NY
	SHE LOVES ME	Lyric Theatre, OK
	THE ALL NIGHT STRUT	Downtown Cabaret Theatre, CT
	THE ROCKY HORROR SHOW	Cabaret Old Town, KS
1994	SINGIN' IN THE RAIN	Paper Mill Playhouse, NJ
	ANNIE	Music Theatre of Wichita, KS
	GUYS & DOLLS	Sacramento Music Circus
	SOUTH PACIFIC	Lyric Theatre, OK
	BEEHIVE	Cabaret Old Town, KS—7 month run
1993	SOUTH PACIFIC	Sacramento Music Circus
	SINGIN' IN THE RAIN	Sacramento Broadway Series, CA
	ANNIE	Sacramento Music Circus, CA
	THAT'S MARIO	Wharf Theatre, CA
		World Premiere
	BIG RIVER	Southern Arizona Light Opera
	GREASE	Sacramento Music Circus, CA
		Southern Arizona Light Opera
1992	SINGIN' IN THE RAIN	Music Theatre of Wichita
	THE WIZARD OF OZ	Paper Mill Playhouse, NJ—Newark Star Ledger 10 Best List
	THE SOUND OF MUSIC	San Bernardino Civic Light Opera
	JESUS CHRIST SUPERSTAR	San Bernardino Civic Light Opera
	OKLAHOMA!	Paper Mill Playhouse, NJ—Newark Star Ledger, 10 Best List
	OKLAHOMA!	Sacramento Music Circus, CA
	CHESS	San Diego Civic Light Opera, CA
1991	DOIN' WHAT COMES NATURALLY	Shaw Theatre, London—World Premiere
	BEEHIVE	Downtown Cabaret Theatre, CT—7 month run
	BIG RIVER	Music Theatre of Wichita, KS
	JESUS CHRIST SUPERSTAR	Southern Arizona Light Opera
	WIZARD OF OZ	California Music Theatre, CA
		Music Theatre of Oregon
		San Jose Civic Light Opera
1990	JESUS CHRIST SUPERSTAR	San Diego Starlight, Music Theatre of Wichita, Sacramento Broadway Series, The 5 th Avenue Theatre, Seattle, TUTS, TX
	WOP BOP!	Downtown Cabaret Theatre, CT—Revival of 1987 Production
1987	WOP BOP!	Downtown Cabaret Theatre, CT—4 month run

BUSINESS THEATRE INDUSTRIAL (partial listing)

2008	SAM'S CLUB	ADM, KC
2006	PHILLIPS	ADM, Las Vegas
2005	PHILLIPS	ADM, Las Vegas
2004	WEIGHT WATCHERS	ADM, NYC
2001	SHARP ELECTRONICS VACATION.COM	ADM, Las Vegas ADM, Atlanta
2000	OLYMPUS CAMERAS SHOW IBM	ADM, Las Vegas San Jose, CA
1999	CANON COPIERS CANON CAMERAS	ADM, NY ADM, NY
1989	MET LIFE	Burson Marsteller, NY
1998	MET LIFE NAPA AUTO PARTS SAVIN COPIERS WALDEN BOOKS	Burson Marsteller, NY Goodsight Herrmann, NY Goodsight Herrmann, NY Goodsight Herrmann, NY

(Many others, Additional List on request)

ADDITIONAL WRITING

1995-present

	Many Pop Songs and Short Stories	Various Publishers and Recordings
2001	MY NAME IS BARBRA TOO	Stage One, KS
1992	LESLEY GORE'S GREATEST HITS	International Recording Star Special Material for Concerts Musical Theatre One Woman Show Treatment
1988	RAINY DAYS SOUNDTRACK	ASCAP
1987	NYC MARATHON COMMERCIAL	

ADDITIONAL FILM & TELEVISION – DIRECTION

2000	CANON COPIERS	ADM Productions, NYC
1999	MANDANCE 21 FOR THE 21 ST	Mandance Productions Stage Director's Foundation
1996	THE ROYAL RASCAL THE DUELING CAVALIER GOES AWRY	Shochiku, Japan
1994	THE ROYAL RASCAL THE DUELING CAVALIER GOES AWRY	Paper Mill, NJ
1988	MONSTERS	EFX, Syndicated Series
1987	NYC MARATHON COMMERCIAL	

RECORDING PRODUCER

1998	A COUNTRY CHRISTMAS CAROL	Studio Cast Recording
1992	THE STARS OF CHRISTMAS	Paper Mill Playhouse, NJ features Judy Kaye, LeeRoy Reams, Robert Cuccioli and others

1985-present

Soundtracks, Show Scores, Industrials and Demos
(Further Information on request)

ACTING (partial listing)

2001	OKLAHOMA (Ali Hakim)	Austin Musical Theatre, TX
2000	THE FANTASTICKS (Hucklebee)	Stage One, KS
	PAGEANT (Frankie Cavalier)	Cabaret Old Town, KS
1994	INTO THE WOODS (The Witch)	Walnut Street Theatre, PA
	GREASE (Teen Angel)	Southern Arizona Light Opera
1991	CABARET (The EmCee)	Music Theatre of Wichita
1990	MIKADO, INC (Frankie-Poo—original cast)	Paper Mill Playhouse
	FANTASMA (Romeo—original cast)	NY Shakespeare Festival
1989	ELEGIES FOR ANGELS, PUNKS AND RAGING QUEENS (Brian—original cast)	TWEED, NYC
1988	WINNER TAKE ALL (The Devil)	Sweetwaters, NYC
	JESUS CHRIST SUPERSTAR (Judas)	Paper Mill Playhouse
	WORLDS (Jesse)	Paper Mill Playhouse
1985	WIND IN THE WILLOWS (Police Chief)	Broadway, Nederlander Theatre,
	HOW SWEET IT WAS	National Tour
1984–85	CATS (Rum Tum Tugger)	Broadway Company Trevor Nunn/Gillian Lynne
	DIVORCE ME DARLING	TUTS—Frank Young/ Susan Stroman
1983–84	SOPHISTICATED LADIES	1 st National—Michael Smuin/Henry LeTang
1973	CHILD'S PLAY (Shea)	Studio Arena, NY
	MORALITY (Death—original NY cast)	Mercer Arts Center, NY

FILM & TELEVISION – ACTING

1991	ALL MY CHILDREN (Hans)	ABC TV
1988	RAINY DAYS Co-star	CTS Films, Canada
1984	SOPHISTICATED LADIES (Lead)	TV Asahi
1973	CHILD'S PLAY (Sheppard)	Paramount (Sidney Lumet)

RECORDINGS & JINGLES

1992	STRIKE UP THE BAND (Sloane)	Nonesuch Records(John Marceiri) Tommy Krasker, Gershwin Estate
1991	THE STARS OF CHRISTMAS SING BEFORE BREAKFAST REVISITED SERIES (12 LPS)	Paper Mill Records Broadway Moon Painted Smiles (Ben Bagley)
1988	FM Japan (3 spots) Benton & Bowles Putting It Together (Glen Roven) Additional Voice Overs, Soundtracks, & Jingles (list on request)	

CONCERTS & SINGING ENGAGEMENTS

1994–99	STARS OF PAPER MILL	Paper Mill Playhouse, NJ
1992	BERNSTEIN & LLOYD WEBBER	Michigan Opera
1988	HERBIE HANCOCK & THE SUPER SOUNDS THIS IS AMERICA	Japan Tour National Tour, The Shrine Auditorium, LA, The Kennedy Center, others
1986	LOST IN THE STARS	Lyrics & Lyricists, NYC
1985	CARNEGIE HALL, NYC (Guest Soloist)	

TEACHING

1994 – present	Private Instruction for actors and singers, NYC Musical Theatre Techniques for professionals and beginners Acting Coach (Introduction to Acting Techniques) Audition Preparation Students currently in Mamma Mia, Beauty and the Beast, Les Miserables, The Lion King and others...
2001	Wichita State University Guest Lecturer, Musical Theatre Technique Guest Teacher, Tap for Musical Theatre
1999	Cap 21, NYU Guest Director, SWEENEY TODD, Senior Final Project
1997	Wichita State University Guest Lecturer, Musical Theatre Technique
1996	Kennedy Center, American College Theatre Festival Master Class, Actors Photos and Resumes University of Central Oklahoma Master Class, The Business of Show Business Guest Instructor and Evaluator, Musical Comedy Technique
1991	SUNY, Purchase Guest Lecturer, The History of Pop Music
1988	NYU, Substitute Teacher, Musical Theatre Movement

PROFESSIONAL TRAINING (Principal Teachers) 1983 – 1995

Acting

Eric Morris Technique	Kate MacGregor Stewart, NYC
Groundlings Improv Technique	Gotham City Improv, NYC
Viola Spolin Technique	Paul Sills, NYC
Warren Robinson Technique	Warren Robinson Institute, NYC–Larry Moss
David Craig Technique	Warren Robinson Institute, NYC–Larry Moss
Uta Hagen Technique, Stanislavski	Herbert Berghoff Studios, NYC – Earl Hyman
EMDR Creativity Technique	David Grand, NYC

Voice

Bel Canto Vocal Technique (1st Place Winner 1987 NYSTA Vocal Competition)	Luba Tcheresky, NYC – Dr. Edward Dwyer, NYC
Joan Lader Voice Work	David Hickox, NYC
Song Analysis	Albert Evans, NYC

Dance and Movement

Tap, Jazz, Musical Theatre Dance	Jerry Ames, NYC Phil Black, NYC The June Taylor Dancers
Jazz Technique Master Class	Matt Maddox, NYC
Castle Walk	SDF, NYC

AWARDS & CITATIONS

2008	Ivey Award
2007	Ivey Award
2004 – 2006	Who's Who in America
2003	Los Angeles Ovation Award Nominee
2001	CT Critic's Circle Award
2000	CT Critic's Circle Award
1999	Mary Jane Teall Award for Contribution to Wichita, KS Theatre
1997	Outstanding Young Men in America
1997	Bronze Medal, Japan Theatre Award
1987	1 st Place Winner NYSTA Vocal Competition
1983	Key to the City of New Orleans
1976	Certificate of Merit, US Army

MENTORS & ASSOCIATES (LETTERS AVAILABLE ON REQUEST)

Susan Stroman	(Multiple Tony Winner, Mentor)
David Armstrong	(The 5 th Avenue Theatre)
Robert Johanson	(Broadway Director)
Bill Damaschke	(President DreamWorks Theatricals)

OTHER REFERENCES (LETTERS AVAILABLE ON REQUEST)

Roy Miller (Producer, The Drowsy Chaperone)
Mark Sendroff (Attorney)
Glen Kelly (Broadway Arranger, The Producers, Spamalot)
Richard Lewis (California Music Theatre)
Paula Stover (Producing Directing, Lyric Theatre of Oklahoma)
Former General John Brooks (US Air Force)